

**HISTORY 011**  
**Political and Social History of the United States I**  
**3.00 Units (UC: CSU)**

*"History studies not just facts and institutions, its real subject is the human spirit"*

Winter 2016  
Section#1617  
9:00am-12:20pm  
Tuesdays, Wednesdays, & Thursdays  
Room NEA 127

**Contact Information**

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Office Hours: MF by Appointment TWTH 7:30am-9am or by appointment  
Class website: <http://www.professormgvaladez.com/>    Grades: [www.engage.com](http://www.engage.com)  
Facebook: <https://www.facebook.com/ProfValadez>    Twitter: <https://twitter.com/ProfValadez13>

**College Mission**

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

**Course Description**

This class will survey the history of the United States from its inception to the Reconstruction period. The lectures, class discussions, and written assignments will study American political, economic, and social development. The course will examine the motivations and actions of people groups as they are influenced by issues of race, status, ethnicity, and gender. The class also includes research, organization, and analysis of historical sources.

**Student Learning Outcomes**

1. Organize a chronology of early U.S. History that encompasses the period's central political, economic, and social developments including Native Americans, Africans, and Europeans.
2. Demonstrate knowledge of colonial geography including 16<sup>th</sup> and 17<sup>th</sup> century colonial claims, 19<sup>th</sup> century westward expansion, and sectionalism.
3. Identify the history and principles of the U.S. Constitution and their implications for governance.
4. Analyze the influence of race, ethnicity, status, and religion in the organization of American labor and the formation of American society.
5. Locate primary and secondary sources in the library and on the internet; distinguish between the two types of historical sources and in essay form, critically evaluate each.

### **Required Books**

Eric Foner, Give Me Liberty! An American History, 4th edition Vol. 1 (Brief paperback)  
ISBN-978-0-393-92032-1

Eric Foner, ed. Voices of Freedom: A Documentary History, 4th edition Vol. 1 (paperback)  
ISBN-978-0-393-92291-2

### **Classroom Policies**

It is essential that we work together as a class to create an environment in which everyone can learn. Please put on silent mode all cell phones, iPods, or other electronic devices. If you are caught using them in class, you will be asked to turn them off. Side conversations or any disruptive behaviors will not be tolerated. The 1<sup>st</sup> time is a warning. The second offense will be considered a breach of the student code of conduct and you will be asked to leave and you will be referred to college administrators. Please refer to the class schedule for details about the “**Standards of Student Conduct.**” If you want to use a recording device, you must consult with me in advance. You may use your computer to take notes (sit in the first two rows). If you are caught using your computer for a different purpose, you will be asked to turn it off.  
**No food in the classroom.**

### **Students with Physical or Learning Disabilities**

If you are requesting an accommodation come see me and contact Special Services and Programs at (310) 233-4629. The office is in Cafeteria 108. Special services provide a wide range of support.

### **Attendance and Participation 25 points**

You are expected to attend every meeting of all classes. If you are unable to attend a class, e-mail me at [valademg@lahc.edu](mailto:valademg@lahc.edu). Students not in class when the role is taken will be counted absent **Any student who has more than three (3) hours of absences will be dropped from the class.** Leaving class early will result in an absence. Attendance may also be taken at the end of the period. Regular and prompt attendance and note-taking on class discussion and films are very important for the successful completion of the course. The information presented in discussions and lectures will augment the material in the reading assignments. Before coming to class, students will be expected to read the assigned chapters in the required books.

There will be **5 participations assignments**. These assignments include answering questions, cooperative learning activities, and/or analyzing primary sources. These are in-class assignments. If you are absent there are no make-ups for these assignments (no exceptions).

### **One In-Class Writing Assignment 25 points**

One writing assignment will be given at any time during the semester.

The writing assignment must be at least 2 pages in length. Follow the writing assignment rubric, which is on the class website. This is an in-class assignment. If you are absent there are no make-ups for this assignment (no exceptions).

### **Five Quizzes 50 points**

Each is worth 10 points. Questions will focus on the lectures, readings, and films. Quizzes can't be made up under any circumstances (no exceptions).

### **Two Examinations 100 points**

Each exam is worth 50 points.

The examinations may consist of a combination of the following true-false, multiple choice, chronology, short answers, geography, matching question and/or essay questions. Make-up exams will be given if the absence was due to extenuating circumstances such as a serious illness or an unavoidable accident. If this is the case you have 1 week from when the exam was given to provide the instructor with proof of an extenuating circumstance. The make-up exam will be essay questions.

### **Extra Credit**

There will be some extra credit opportunities. The instructions for these assignments are online. A two-page summary, which answers the online questions, on a visit to a museum may be turned in for 10 points. Three extra credit assignments are the maximum number that can be submitted. The assignment requires that you visit three different museums. Double submissions for the same museum will not count. The extra credit assignment must be turned in as a hard copy. Submitting extra credit assignments via email will not be accepted. In order to receive credit you will need to provide evidence of your visit such as ticket stub or museum literature. Also, the museum visit has to be related to the historical eras covered in the course.

To receive full credit you need to consult with me before you begin any assignment. If you submit extra credit assignments without discussing them with me first, you will not receive full credit. **February 4** is the last day to turn in any extra credit assignments.

### **Grading**

Grades will be posted online: engrade.com. Please keep track of your grade during the semester. If there are any errors come see me immediately or send me an email.

Final grades will be calculated on a point (200) and percentage basis.

Total Points 200

<b>Assignments:</b>	<b>Points</b>	<b>Your Score</b>	<b>Grading Scale</b>
<b>In-Class Writing Assignment</b>	<b>25</b>	<b>100%-90%</b>	<b>180-200 =A</b>
<b>Quizzes</b>	<b>50</b>	<b>89%-80%</b>	<b>160-179 =B</b>
<b>Exams</b>	<b>100</b>	<b>79%-70%</b>	<b>140-159 =C</b>
<b>Participation</b>	<b>25</b>	<b>69%-60%</b>	<b>120-139 =D</b>
		<b>59%-0%</b>	<b>0-119 =F</b>

### **Academic Dishonesty**

Students are expected to exhibit honesty in all aspects of the learning process. Plagiarism is a student's failure to distinguish his or her own words and ideas from those of a source consulted. Whenever exact words are used, quotation marks or an indented block indicator of a quotation must be used. Academic dishonesty, such as copying or using unauthorized aids on examinations, and plagiarism, e.g. the submission of work that is not your own work, will result an automatic **F** on the assignment and may be subjected to disciplinary action (Board Rule 9803.12 states, "dishonesty, such as cheating, or knowingly furnishing false information to the Colleges" shall be subject to disciplinary action).

### **Disclaimer**

Students in this class may be subjected to material which the student may find offensive. These may

include visual or text representations from the following areas:

- Sex
- Profane language
- Religious theories
- Economic theories

**Important Dates**

Last day to drop or change full term classes without incurring fees(online) January 6, 2016

Last day to drop a full-term classes with a “W” (online) January 30, 2016

**Note: The instructor reserves the right to amend, add, and/or delete any of the above mentioned items. You will be notified promptly of any changes. See the class website for updates:**

<http://www.professormgvaladez.com/>

**Class Schedule: (subject to change)**

<b>Weeks</b>	<b>Dates</b>	<b>Topics</b>	<b>Reading Assignments &amp; additional readings</b>
Week 1	Jan 5 Tues	Introduction to History 11 The First Americans The Rise of the Atlantic World: Spanish, French, Dutch, & English Empires	<u>Give Me Liberty!</u> Ch. 1 <u>Voices of Freedom</u> Ch. 1
	Jan 6 Wed	Jamestown & New England Ways	<u>Give Me Liberty!</u> Ch. 2 <u>Voices of Freedom</u> Ch. 2
	Jan 7 Thurs	The Growth of Colonial America <b>Quiz 1</b>	<u>Give Me Liberty!</u> Ch. 3 <u>Voices of Freedom</u> Ch. 3
Week 2	Jan 12 Tues	Slavery & the Empire The American Revolution	<u>Give Me Liberty!</u> Ch. 4 <u>Voices of Freedom</u> Ch. 4 <u>Give Me Liberty!</u> Ch. 5 <u>Voices of Freedom</u> Ch. 5
	Jan 13 Wed	The Revolution Within	<u>Give Me Liberty!</u> Ch. 6 <u>Voices of Freedom</u> Ch. 6
	Jan 14 Thurs	Founding A Nation The Constitution & The Bill of Rights <b>Quiz 2</b>	<u>Give Me Liberty!</u> Ch. 7 <u>Voices of Freedom</u> Ch. 7

Week 3	Jan 19 Tues	Securing the Republic	<u>Give Me Liberty!</u> Ch. 8 <u>Voices of Freedom</u> Ch. 8
	Jan 20 Wed	The Market Revolution & The Second Great Awakening <b>Exam 1</b>	<u>Give Me Liberty!</u> Ch. 9 <u>Voices of Freedom</u> Ch. 9
	Jan 21 Thurs	The Age of Jackson <b>Quiz 3</b>	<u>Give Me Liberty!</u> Ch. 10 <u>Voices of Freedom</u> Ch. 10
Week 4	Jan 26 Tues	The Old South & Slavery	<u>Give Me Liberty!</u> Ch. 11 <u>Voices of Freedom</u> Ch. 11
	Jan 27 Wed	The Age of Reform	<u>Give Me Liberty!</u> Ch. 12 <u>Voices of Freedom</u> Ch. 12
	Jan 28 Thurs	A House Divided, 1840-1861 <b>Quiz 4</b>	<u>Give Me Liberty!</u> Ch. 13 <u>Voices of Freedom</u> Ch. 13
Week 5	Feb 2 Tues	The U.S. Civil War	<u>Give Me Liberty!</u> Ch. 14 <u>Voices of Freedom</u> Ch. 14
	Feb 3 Wed	Reconstruction <b>Quiz 5</b>	<u>Give Me Liberty!</u> Ch. 15 <u>Voices of Freedom</u> Ch. 15
	Feb 4 Thurs	<b>Final Exam</b>	